



DPG DEGREE COLLEGE
(Affiliated to MDU Rohtak)
Sector-34, Near Marble Market, Gurugram 122001

MA English

Program outcomes listed as follows:

MA English course:

- 1. Ability to contextualize literature in a wider intellectual backdrop.**
- 2. Ability to relate literature to a wider artistic context.**
- 3. Ability to comprehend literature in a wider cultural context.**
- 4. Ability to read literature in tandem with philosophical postulations.**

Sem 1	The Augustan to the Pre-Romantics: Semester 1	
	Course objectives:	Course outcomes:
	<ol style="list-style-type: none">1. Understanding of British literature of the Ages of Restoration and Enlightenment.2. Understanding the rise of new literary forms with reference to macro cultural and intellectual developments.3. Acquaintance with various aspects of prose, fiction, poetry and drama.4. Ability to situate literary texts within the changing historical, political, and cultural contexts of the seventeenth and the eighteenth centuries.	<ol style="list-style-type: none">1. Remember, analyse the content by applying the characteristics of elegy thereby getting an opportunity to study and appreciate it understand, analyse, apply the characteristics of song and lyrics that are available in English Literature.2. evaluate the classical and allusive style of Milton and the satirical style of writing of Alexander Pope.3. Apply the characteristics of various types of Odes to examine the poems of Wordsworth and Shelley.

MA English Program outcomes listed as follows:

MA English Course:

1. To familiarize the students with the poetry and novels of literature of Britain after 1950s.
2. To enable the students to know about the post-modernist canon like works of Doris Lessing and Philip Larkin works.
3. To understand the historical background including the socio- political changes in 20th century.
4. 4. To understand the literary criticism and innovative techniques introduced by the writers of 20th century.

COURSE OBJECTIVES & COURSE OUTCOMES

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The Twentieth century: semester 2		
	Course Objectives	Course outcomes
	1.The students would have understood the new concept of Absurd drama and its development. 2. Students would have learnt about the socio-political changes and the element of realism in modern European drama 3. Students would have got an idea to make a comparative study of traditional drama and absurd drama. 4. Students would have acquainted with great absurd dramatists and realistic approach of modern European dramatist	1. By the end of course, students would have understood the new techniques i.e., Psycho analysis and stream of consciousness. 2. students would have gained knowledge about the various aspects of women’s movement along with the different causes contributed to the rise of such movement. 3. Students would have understood the aftermath of the movement and its impact on society. 4. Students will have realized the decay and decadence of morality and human values in the modern age.

	<p>MA English program outcomes listed as follows:</p> <p>MA English course:</p> <ol style="list-style-type: none"> 1. To introduce the students to the literature of the United States of America. 2. To familiarize her/ him with important movements of these centuries. 3. To give her/him firsthand knowledge of some of the outstanding works and Authors.
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5	American literature Semester 3
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<p>Course objectives:</p> <ol style="list-style-type: none"> 1. To understand the historical background of American literature and the American dream. 2. Attempts to teach the students the socio cultural and political events responsible for the development in American literary history 3. To get an insight into the society, politics and art and how they affect literature. 4. A glimpse into social realism and American novel, folklore and American novel. 5. To develop a skill to appreciate the American poetry. 	<p>Course outcomes:</p> <ol style="list-style-type: none"> 1. Students would have understood how the great American themes of self-reliance individualism, sin and redemption were shaped through its rich and varied literature. 2. By the end of course, students would have gained knowledge about how multiculturalism was shaped through its rich literature. 3. Students would have learnt some aspects of American English usage and diction. 4. Students would have gained an understanding of how society, culture and politics affect literature.
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COURSE OBJECTIVES & COURSE OUTCOMES

South Asian Literature : Semester	
Course Objectives	Course outcomes

<ol style="list-style-type: none"> 1. Familiarity with the rich heritage of South Asian Literature and representative South Asian writers and writings (in English or translation) across a variety of genres 2. Awareness of the ever expanding horizon of English literature through regional expression 3. Familiarity with the axis of cultural convergences and divergences in literature of South Asia 4 A well-informed understanding and appreciation of new emergent viewpoints from the Indian Subcontinent 	<ol style="list-style-type: none"> 1. Students would have understood how well the Indian culture is reflected in literature. 2. The course offers extensive insight into the history of English Literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. 3. Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present. 4. Evaluate critically the contribution of major Indian English poets and dramatists.
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Indian Writings in English-III(English Translation of Regional Writings): semester 4

Course objectives-	Course outcomes
<ol style="list-style-type: none"> 1. Introduction to Indian Literature available through translations 2.Ability to appreciate literary and cultural ethos of India 3. Acquaintance with theoretical, creative and critical expression of diverse Indian Literature 4. Acquaintance with ideas and the ways in which translations reflect cultural and aesthetic values, with emphasis on conversational potential in the contemporary times 5.Development of composite perspective on the diversity of Indian writings in different regional cultures. 	<ol style="list-style-type: none"> 1. Students would have understood how well the Indian culture is reflected in literature. 2. The course offers extensive insight into the history of English Literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. 3. Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present. 4. Evaluate critically the contribution of major Indian English poets and dramatists.