

Guest Lecture on "Creativity and Plagiarism" by A2Z EduLearningHub LLP

Guest Lecture on "Creativity and Plagiarism"

25th July 2022

ORGANIZED BY



D.P.G. DEGREE COLLEGE

SEC. 34, GURUGRAM, HARYANA-122001

[APPROVED BY UGC & AFFILIATED TO MD UNIVERSITY, ROHTAK]

IN COLLABORATION WITH



A2Z Edu-LearningHub LLP

Teacher Assistance @ your doorstep

Registered under Ministry of Corporate Affairs, Government of India

25th July 2022

VENUE: SEMINAR HALL (SECOND FLOOR) | DPG DEGREE COLLEGE, GURUGRAM

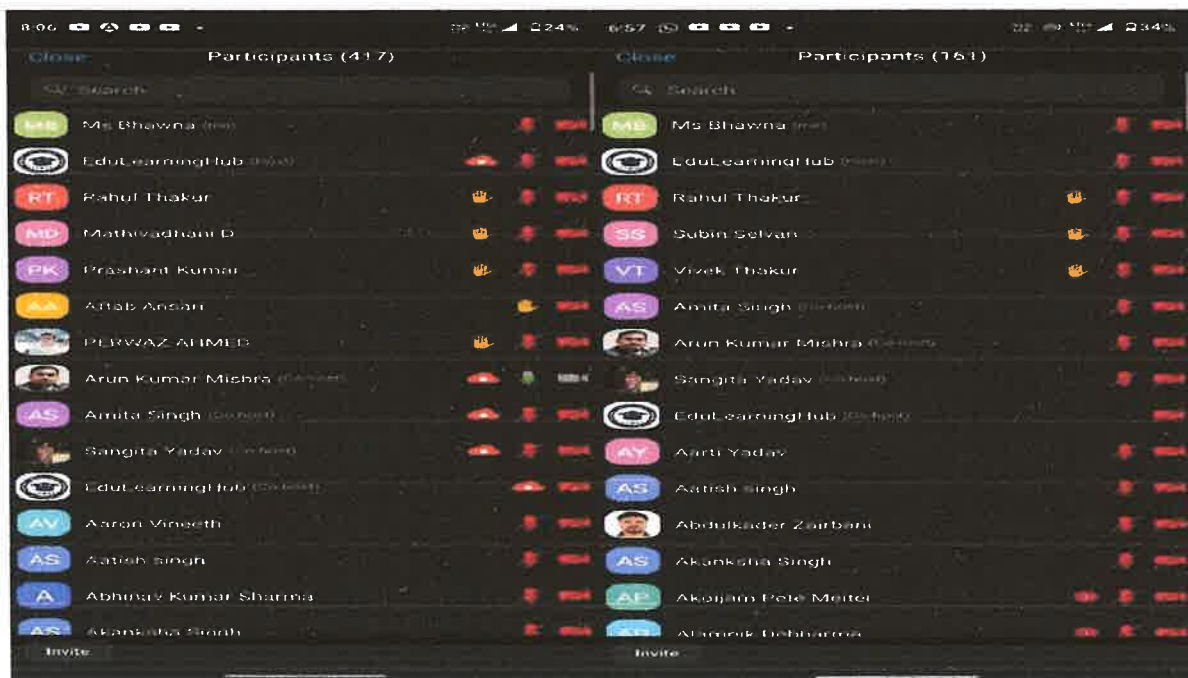
PATRONS

DR. S. S. BOKEN (PRINCIPAL)

CONVENOR

**DR. AMITA SINGH
(ASST. PROF.)**

E-MAIL ID: DPGDEGREECOLLEGE@GMAIL.COM



Participants of Guest Lecture on "Creativity and Plagiarism" by A2Z EduLearningHub LLP

[Handwritten signature]

**Principal
D.P.G. Degree College
Sector-34, Gurugram**



Participants of Guest Lecture on “Creativity and Plagiarism” by A2Z EduLearningHub LLP



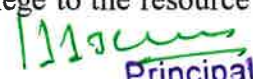
DPG DEGREE COLLEGE

(Affiliated to MDU Rohtak)

Sector-34, Near Marble Market, Gurugram

Report: Guest Lecture on “Creativity and Plagiarism” by A2Z Edu Learning Hub LLP

Introduction: Virtual Guest Lecture on “Creativity and Plagiarism” was organized by DPG Degree, College, Gurugram, in collaboration with A2Z Edu Learning Hub on 25th July 2022 .The program was started by Mr. Deepak Gahlot Hon’ble Vice Chairman of DPG Degree College, Gurugram. The Respected principal of DPG Degree College, Gurugram College, extended his warm welcome and introduced the college to the resource person. The


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lecture on Creativity and plagiarism by Dr. Sudharshan D was conducted online for all UG and PG students.

Objective of Lecture: To understand the significance of authenticity as well as impacts of plagiarism in any kind of research/ studies/ projects etc.

Proceedings:


In the first session of Lecture the Speaker started with the topic of CREATIVITY & PLAGIARISM and all the students were made aware of the terms like creative work, Copy, Plagiarism etc. w.r.t composing & writing the thesis book. What is plagiarism and its type, plagiarism in writing etc were discussed in detail. Also covered topics like How to avoid plagiarism in writing by giving references, Citations, Acknowledgement.

In the Second session of Lecture the Speaker covered the topic of INTELLECTUAL PROPERTY RIGHTS. IPR its definition, and types how creativity can be protected was discussed Indian copy right w.r.t Architecture – 1957, UGC regulation to avoid Plagiarism. This was followed by a question and answer session where many doubts were clarified on copy writing and plagiarism.

Valedictory session: The program was followed by the welcome of dignitaries by Dr. Amita Singh, with a brief introduction of the event by the Organizing coordinator. Dr. Sangeeta Yadav, (Principal, CPSM college of Education) told about recent Plagiarism related tools available in market.

Enclosure:

- Attendance of participants
- Images of event


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